



The Rome Savoyards and Plays in Rome

Present

Living Together

A comedy by **Alan Ayckbourn**

Directed by **Sandra Provost**

In English

Cast (in order of appearance)

Gabrielle Chiararo, Jonathan Hedley, Edmund Zegeni, Fabiana De Rose, Frank Baj, Gina Ferrarin

About the Play and Author

Living Together is a 1973 play by the Olivier, Tony and Moliere Award winning British playwright Sir Alan Ayckbourn, who has written 79 full length plays, more than half of which have successfully gone on to the West End and Broadway. *Living Together* is one of the plays in *The Norman Conquests* trilogy, which together form one of Ayckbourn's most popular works.

Winner! 2009 Tony® Award for Best Revival of a Play

Winner! 2009 Drama Desk Award for Best Revival of a Play

Winner! 2009 Outer Critics Circle Outstanding Revival of a Play

"Superb comic trilogy. Mr. Ayckbourn is the most remarkable British dramatist to have emerged since Harold Pinter." - *London Sunday Times*

The Norman Conquests trilogy is composed of three plays that cover a hilariously traumatic family weekend in an English country house from the vantage point of three different areas: dining room, living room and garden.

Each play is self-contained, and they may be watched in any order. The plays were not written to be performed simultaneously, although Ayckbourn did achieve that some twenty-five years later in *House & Garden*.

The plays were first performed in Scarborough, before runs in London and on Broadway. A television version was first broadcast in the UK during October 1977. *Living Together* covers the action that takes place in the living room.

The small scale of the amusing drama is typical of Ayckbourn. The story revolves around six characters, namely Norman, his wife Ruth, her brother Reg and his wife Sarah, Ruth's sister Annie, and Tom, Annie's next-door-neighbour. **The play is wildly comic and at times poignant in the portrayal of the relationships among the six characters, their stories unveiled and the developments that take place.**

The central character is Norman, a disheveled librarian, who is married to Ruth but fancies his sisters-in-law, Annie and Sarah. Annie, in turn, is being courted by Tom while Sarah is frustrated with her marriage to Reg. The premise is that Annie lives in a countryside house taking care of her demanding mother, and has decided that she needs a weekend off. Reg and Sarah have agreed to come and take care of Annie's & Reg's mother for a week-end while Annie goes on a short trip. However, Annie is secretly planning to meet up with her sister Ruth's charming, rakish husband Norman for an illicit weekend together (something Annie has never done before, and is unsure about). However, things go wrong when everybody ends up at the house for the entire week-end, and various arguments ensue while the characters have differing degrees of understanding about what's actually happening.

**Extramarital affairs, mismatched relationships and cleverly crafted misunderstandings!
Living Together is Humour and Entertainment at its finest!**

Presentazione in Italiano

Prosegue la rassegna del teatro in lingua originale Inglese al Teatro San Genesio, con l'appuntamento estivo della stagione, un amatissimo classico del pluripremiato drammaturgo Inglese, Alan Ayckbourn, *Living Together*, in scena dal 5 al 10 Giugno 2018. Lo spettacolo è presentato dalla compagnia filantropica e di lingua inglese The Rome Savoyards/ Plays in Rome.

Living Together, esilarante commedia in 2 atti di Alan Ayckbourn, fa parte di una trilogia dal nome *The Norman Conquests* scritta dall'autore nel 1973. La storia si svolge attorno alle vicende e intrecci tra sei personaggi, Norman e sua moglie Ruth, il fratello di lei Reg e sua moglie Sarah, Annie, sorella di Ruth e Reg e Tom, il vicino di casa di Annie. **La pièce è al contempo pungente, acuta ed esilarante nella descrizione dei rapporti tra i sei personaggi, nella rivelazione delle loro storie e segreti personali e di come questi si sviluppano.** Fornisce così un ritratto culturale, familiare e umoristico delle caratteristiche umane, prescindendo dal contesto, intrattenendo e sorprendendo il pubblico fino alla fine!

Una commedia intelligente e sagace da non perdere!