

God of Carnage

A play by Yasmina Reza

Translated by Christopher Hampton

Directed by Sandra Provost

In English

What happens when two sets of parents meet up to deal with the unruly behavior of their children?

God of Carnage is a darkly comedic play where two sets of parents meet to resolve a playground fight between their sons, but the discussion rapidly devolves into a chaotic battle of wits, revealing the thin veneer of civility and exposing primal human nature. The play brilliantly satirizes modern parenting and social conventions through biting dialogue and escalating absurdity. This internationally acclaimed, Tony and Olivier Award-winning play is a witty, clever and thought-provoking comedy of manners...without the manners.

"I found myself delighted by Yasmina Reza's incisive observation, her acerbic wit and her shrewd humour...."
– The Times

"Uproarious farce." – The Stage

"Slick and punchy." – Time Out

Teatro Le Salette

Vicolo del Campanile 14 (located between Borgo Pio and Via della Conciliazione)

PERFORMANCES

Wednesday to Friday 28-30 January at 7.30pm

Saturday 31 January and Sunday 1 February at 5.00pm

Cast (in order of appearance)

Edoardo Gobbetti, Fabiana De Rose, Roberto Ferrara, Anna Butterworth

TICKETS: 15€ full; reduced 12€ (students); reduced 13€ (seniors)

(+2€ theatre season card valid for 2026 / members of the public who are already card holders for 2026 are exempt)

BOOKING & INFO: playsinrome@yahoo.com or 3478248661

PLEASE NOTE BOOKING IS KINDLY SUGGESTED

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