



The Rome Savoyards & Plays in Rome present

'Art'

by **Yasmina Reza**

Translated by **Christopher Hampton**

Directed by **Sandra Provost**

in English

A hilarious, clever and international hit play about art and friendship.

Winner of numerous awards including the 1996 Laurence Olivier Award for Best New Comedy and the 1998 Tony Award for Best Play.

Produced in 45 countries and translated into some 30 languages.

Join us for this witty and thought-provoking comedy and help support the continuity of artistic activities!

ABOUT THE PLAY

Yasmina Reza's dazzling comedy ran for 18 months at the Comédie des Champs-Élysées, Paris, from October 1994. Translated from the French by Christopher Hampton, it received its British premiere at Wyndham's Theatre, London in 1996 where it ran for six years. 'Art' — the word itself deliberately in quotation marks in the title — won prestigious prizes in Paris and London, as well as the best play Tony Award on Broadway.

A profound and hilarious play, 'Art' dissects the bonds among three friends when one mocks another for buying an expensive all-white contemporary painting, and the third is stuck in the uncomfortable middle. Viewed through the thematic lens of friendship, the play is about how dangerous it is to define others in terms of ourselves but 'Art' is also about art.

"[The play is] about general tolerance of what we allow in our relationships, with our friends, in our marriages, with our children and parents. Does our love extend to the fact that we tolerate somebody revolting against our political or religious beliefs?" _ The New York Times

"...wildly funny, naughtily provocative..." _ The New York Post

"...Reza is a fiendishly clever writer..." _ Newsweek

"A remarkably wise, witty and intelligent comedy...'Art' has touched a universal nerve." _ The Times

ABOUT THE AUTHOR

Yasmina Reza is a French playwright and novelist whose works have been multi-award-winning, critical and popular international successes. Her Iranian father was an engineer, businessman and a pianist, and her mother was a violinist originally from Budapest. Reza studied at the University of Paris X, Nanterre, and at the drama school of Jacques Lecoq. Her plays, *Conversations After a Burial*, *The Passage of Winter*, 'Art', *The Unexpected Man*, *Life x 3*, *A Spanish Play*, *Bella Figura* and *The God of Carnage* have been produced

worldwide and translated into thirty-five languages. Reza's witty dialogue in 'Art' made the hysterical and incredibly relatable comedy a hit following its premiere in France in 1994, with later runs in London and on Broadway.

Teatro Le Salette

Vicolo del Campanile 14 (located between Borgo Pio and Via della Conciliazione)

Nearest Bus stops: 23, 34, 40, 982 - Nearest metro stop Ottaviano (10 minute walking distance)

Nearby pay parking on Via Del Falco 36 (except Sundays)

PERFORMANCES

Wednesday to Friday 2-4 November 2022 at 19.30

Saturday and Sunday 5-6 November 2022 at 17.30

CAST (in order of appearance)

Esmeralda Lundius, Fabiana De Rose, Camilla Mazzitelli

TICKETS: 15€ full; reduced 12€ (students)

KINDLY NOTE: The show is suitable for all audiences. There is occasional use of strong language.

BOOKING & INFO: playsinrome@yahoo.com or 347-8248661

PLEASE NOTE BOOKING IS REQUIRED

The theatre is provided with a new, efficient air circulation system.

This production of "Art" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.